



## Video and Intercom

The video distribution amplifier, video patch, cans ring amplifier and cans ring control patch are in the auditorium roof void.

### VIDEO

The theatre has BNC tie lines to:

Location	Number of lines (not including fixed monitors)
Dome	2
Perch PS	1
Perch OP	1
Pit	2
DSR	2
MSR	1
US	1
DSL (Stage Manager's desk)	2
PS Wing	2
Rear of auditorium bar	2
Larkum Studio	2

There are also additional video tie lines to the bar, auditorium corridors, dressing rooms, green room, lighting and sound boxes and clubroom.

The theatre has four video cameras (varying quality) and at least four additional video monitors (two colour, 2 B&W). In addition, there are adapters for S-video, Scart and UHF (PL295).

### INTERCOM (CANS)

The theatre has permanent intercom stations between all technical areas used during shows and additional tie lines to other areas. The intercom patch in the roof void enables combinations of intercom output positions to be patched to separate intercom rings. Each set of positions has a default ring (shown below) but by patching to the desired ring this default is overridden. Under no circumstances must A gauge jacks be inserted into the patch. Rings A and B can be split and re-joined from the Stage Manager's desk.

Intercom outlets	SM Desk	Normalled to ring A	
	MSPS, DSPS	Normalled to ring A	
	MSOP, Scene Dock, Offices	Normalled to ring A	
	US	Normalled to ring A	
	Hemps	Normalled to ring A	
	Counterweights	Normalled to ring A	
	Pit, Auditorium (Director)	Normalled to ring A	
	Perches, Patchbay, Dome	Normalled to ring A	
	Sound Box	Normalled to ring A	
	LX Box	Normalled to ring B	
	Auditorium (LD)	Normalled to ring B	
	Larkum Studio	Normalled to ring C	
	Spare outputs on jack field	2 x ring A	
		4 x ring B	
2 x ring C			