**To the Venue Manager / Promoter**

Please complete this side of the form and ensure that one of the set lists on the other side is completed for each act playing.

You or one of your staff must sign the declaration at the end of the form.

# Set List

**Live Events**

Please send completed forms to: LiveMusic@pplprs.co.uk or PPL PRS Ltd, Mercury Place, St. George Street, Leicester LE1 1QG

**To the Performer**

Please complete the other side of the form and list every title played, even if you are not sure who the writers or publishers are.

It is only by collecting this sort of information that PPL PRS can help distribute royalties accurately on behalf of PRS for Music.

Completing this form does not make you a member of PRS for Music. To find out more about joining please call PRS for Music on 020 7306 4805.

**Venue details**

|  |  |
| --- | --- |
| Name & Address |  |
|  |  |  |  |  |
| Postcode |  |
|  |  |
| Tel No. |  |
|  |  |

**Promoter details**

|  |  |  |
| --- | --- | --- |
| Name & Address |  |  |
|  |  |  |  |  |  |
| Postcode |  |  |
|  |  |  |  |  |  |
| Tel No. |  |  |
|  |  |  |  |  |  |

**Performance details**

|  |  |  |
| --- | --- | --- |
| Date of performance |  |  |
|  |  |  |  |  |  |
| List of acts in order of appearance |  |  |
|  |  |  |  |  |  |

**Declaration**

I confirm that, to the best of my knowledge, the details entered on this form are correct.

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Signature |  | Name (BLOCK CAPITALS) |  |  |
|  |  |  |  |
|  |  |  |
|  |  |  |  |  |  |
| Position (Manager / Promoter etc.) |  | Telephone |  |
|  |  |  |  |  |  |

For office use only

EN………………… T………………… R………………… PF………………… VS…………………

**Performer details**

|  |  |
| --- | --- |
| Name of Artist / Band / Performer |  |
|  |  |  |  |  |
| Billing (please mark) | Headline |  |  | Support |  |
|  |  |  |  |
| Approximate duration of set |  |  |
|  |  |
| Is this performance part of a tour? (please mark) | Yes |  |  | No |  |  |  | Support |  |
|  |  |  |  |  |  |

**List of titles performed (BLOCK CAPITALS)**

If more than 20 works are performed, please continue on a separate form

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| Item | Title of Work | Composer/Author/Arranger | Publisher (if known) | Duration |
| **1** |  |  |  |  |
| **2** |  |  |  |  |
| **3** |  |  |  |  |
| **4** |  |  |  |  |
| **5** |  |  |  |  |
| **6** |  |  |  |  |
| **7** |  |  |  |  |
| **8** |  |  |  |  |
| **9** |  |  |  |  |
| **10** |  |  |  |  |
| **11** |  |  |  |  |
| **12** |  |  |  |  |
| **13** |  |  |  |  |
| **14** |  |  |  |  |
| **15** |  |  |  |  |
| **16** |  |  |  |  |
| **17** |  |  |  |  |
| **18** |  |  |  |  |
| **19** |  |  |  |  |
| **20** |  |  |  |  |