Production Team Roles

Producer

You produce the show! Your job is to bring your production team together, to run the production process with them and help it all go smoothly. It involves doing a little bit of everything! Principally, you're responsible for publicising the show. This includes putting up posters, distributing flyers, running social media and following sales.

Technical Director

Their primary job is the set. They will work closely with the Set Designer to realise their design, and with the Stage Manager to make it safe! They will build the set with the Master Carpenter and will run the Get-In.

Master Carpenter

They help build the set with the Technical Director. Often, the Technical Director will perhaps put the set design into Sketch-Up and create a cut list, which the Master Carpenter will then cut.

Set Designer

They design the set. They will work closely with the Directors to realise their vision, and with the Lighting Designer to create a cohesive aesthetic for the show. They will also work with the Technical Director, who will be building what they design, though they will be responsible for the more artistic elements such as set dressing and painting.

Lighting Designer

Their job is to design how the show will be lit! Lighting is a huge part of realising a show's artistic aims – it's incredible how a set can be transformed by different lighting. They will be responsible, with the Chief Electrician, for drawing up a rig plan, rigging and focusing, and plotting the lighting cues. This involves choosing angles, effects and colours!

Sound Designer

Their job can really vary depending on the show. They may be choosing songs with the Directors and creating a QLab file, adding effects and setting levels as necessary. But they may also be patching any microphones and mixing live vocals if the show is a musical!

Chief Electrician
Their job is to assist the Lighting Designer and Sound Designer with the more electrical and technical side of their job! They help with the patch plan, with the rigging and focusing, and with troubleshooting any issues that arise.

Stage Manager
They are responsible for everyone's health and safety and for all backstage operations! They run the Tech and Dress Rehearsals and complete the Risk Assessment with the Technical Director and Lighting Designer. They also make and/or source all the props for the show!

Deputy Stage Manager
They support the Stage Manager in their role and they also have the dedicated job of calling the lighting, sound and set cues for the show. This involves working closely with the Directors, Lighting Designer and Sound Designer to determine where lighting and sound cues should go in the script. To do this, they organise what is called a Paper Tech to draw up a tech script and they are the ones at the Stage Manager's desk during every performance.

Assistant Stage Manager
Their job is also to support the Stage Manager in their role! They lend a hand backstage and in the run-up to the show. This may involve helping to source props and helping at the Get-In. They usually do any live counterweighting during the show and any set movements that need to happen, so that the Stage Manager can stay in the wing to oversee everything.

Costume Designer
They make and/or source the cast's costumes! This involves working closely with the Directors to decide how they would like the cast to look, and getting measurements from the cast so they can dress them.

Publicity Designer
They create the poster, flyer and social media designs for your show! They may also help out with rehearsal photographs or headshots. This is all done in conjunction with you and the Directors to create a cohesive publicity campaign for your show.