# ADC Technical Information - Changelog

This document lists changes to the webpage www.adctheatre.com/technical that are older than 3 months.

- (28/04/2022) **ADC Lighting Guide** - An introductory lighting guide has been published at adctheatre.com/guides. It is mainly targeted at those new to lighting, but may be of interest to those who already have some experience.

- (28/04/2022) **ADC Sketchup Plan** - A link to the ADC Sketchup extension download page has been added below.

- (04/12/2021) **Standard Frontwash** introduced.

- (09/10/2021) **Technical Representative Training** system instituted (see www.adctheatre.com/guides for more information). TR Standard Practices updated to reflect this.

- (20/09/2021) **Step Bins** have been reinstalled. The following are stored in them:
  - Cable ramps
  - Source 4 Lustr lens tubes
  - Lantern top hats and other bulk accessories
  - Effects machines (smoke machine, minimist, strobe fixtures)
  - Birdies
  - Mirror balls + motor

- (20/09/2021) **Lantern List** updated to reflect:
  - Increase in ColorSource PAR stock from 12 to 16.
  - Increase in Source 4 Lens tube stock for 19, 26, and 36 degree tubes to 10 of each.

- (20/09/2021) **New Projector** - It is operated from Qlab like the previous projector, though is brighter and higher resolution. The old projector is still in the building and can be rigged in the grid or elsewhere for specific effects. Please email me at eduardo@adctheatre.com if you are interested in using it.

- (20/09/2021) **New Hazer** - Information sheet on use below. Please read before using the hazer in your show as it is a bit fiddly to set up over DMX (though is more reliable than the old one).

- (20/09/2021) **Counterweight Loading Table** - Information sheet on the usual weights of different common stage items added below. This matches an updated sign in the loading gallery.

- (20/09/2021) **Building Video Infrastructure** - The video cabling in stage areas (including Larkum) has been upgraded to be SDI compatible, allowing FHD digital video to be sent around the building. This makes things like sending Qlab outputs or video feeds to screens or projectors onstage much easier. Email me at eduardo@adctheatre.com if you want to ask about using video in your show.

- (19/07/2021) **Tab Stock** updated to reflect actual stock

- (19/07/2021) **Default DMX Patch** updated to accommodate new lanterns

- (19/07/2021) **Radio Mic Frequencies** updated to a new plot that has been coordinated with nearby RF users. All receivers have been calibrated to this. Do not change them without checking with the Technical Manager